



**SALGADEIRAS
DE MOREIRAS**
Espazo museístico

O Grove



A JOURNEY TO THE HEART OF THE SEA

Set in the unrivalled setting of Punta Moreiras, this ethnographic museum invites you to immerse yourself in the lives of the men and women who shaped our identity through the age-old craft of processing seafood.

In the old warehouses of Moreiras, which today showcase our maritime heritage (both tangible and intangible), there is an engaging tour 'from salt to tin'. In the outdoor area, you can explore the human relationship with the sea through the reconstructed salting shed, the harbour landscape (Meloxo) and the estuary; a relationship stretching back thousands of years, evident at the archaeological sites of Adro Vello and Cantodorxo.



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Punta Moreiras s/n. Reboredo
36988 O GROVE (Pontevedra)

PHONE: (+34) 608 21 69 63 | MAIL: museo@concellodogrove.es

Latitude: 42° 29' 9.487" N Longitude: 8° 53' 24.205" W



Puesta en valor del Origen de todos los caminos Xacobeos: El Camino del Mar de Arousa y Río Ulla

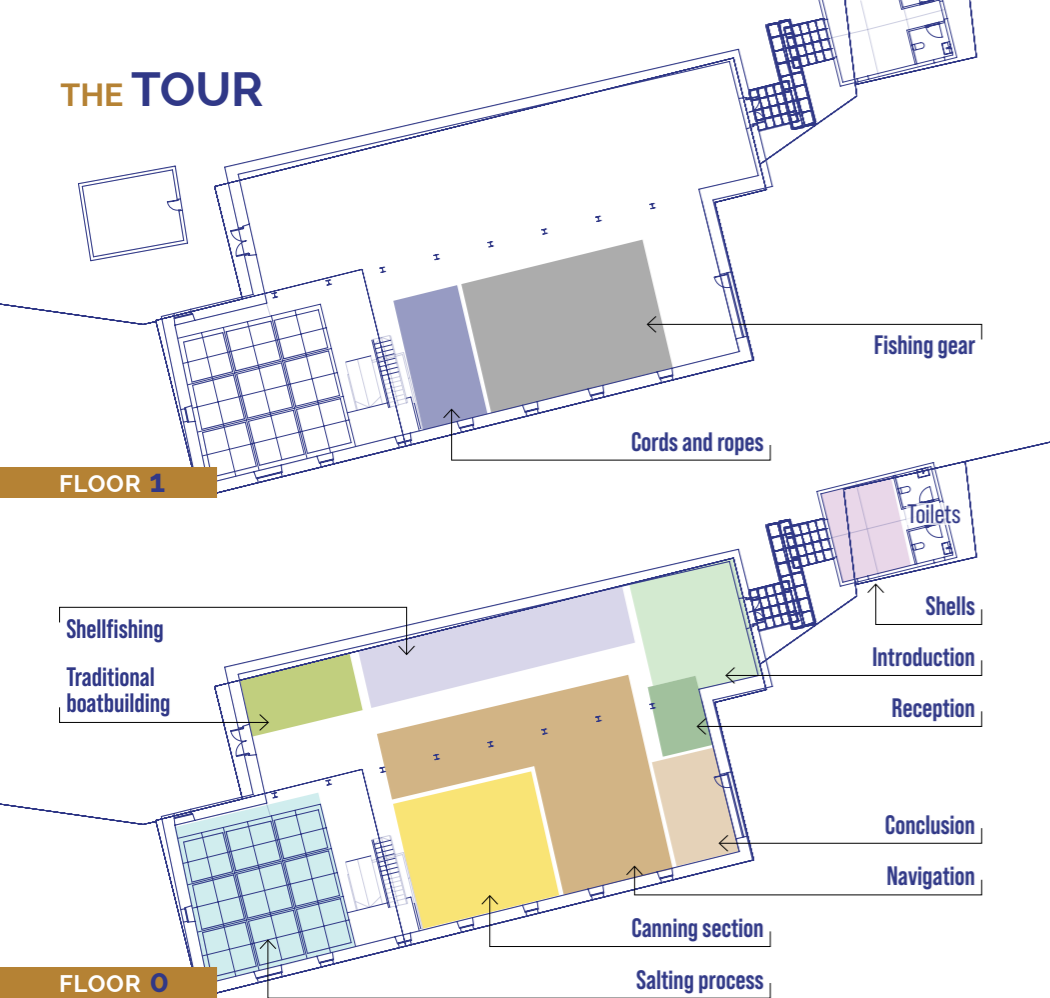


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[ENG]

THE TOUR



WHAT WILL YOU DISCOVER?



Shells

The famous shell necklaces of A Toxa, and even the use of shells in construction, are fascinating examples of their millennia-old history in O Grove.



Shellfish gathering

The evolution of gathering on foot and by boat from prehistoric times to modern techniques, including the new uses of seaweed.



Ribeira shipbuilding

Step inside an authentic traditional 'tinglado' (boathouse). Ancient tools and models pay tribute to the masters of wooden shipbuilding.



Salting

The arrival of the Catalan "promoters" and the curing of sardines in brine changed our history and form the essence of this space.



Rope-making and fishing gear

Marvel at the hard work of the net-makers and the original machinery of the famous Cananga rope-making workshop (19th century).



The canning revolution

Explore the origins of airtight canning with early sealing machines, sterilisation autoclaves and the art of antique lithography.



Boats and navigation

From oars and sails to the first engines and electronic technology.



KEY EXHIBITS NOT TO BE MISSED

The museum houses objects of significant ethnographic value that trace the evolution of shipping and industry, ranging from traditional shipwrights' workshops and fishing gear to larger-scale artefacts that revolutionised the industry of the time. Highlights include a seaweed baler from the last century and a live demonstration of the salting process, held every year during the second half of July.